

♩ = 160

Moderate Swing
1-24

A Foggy Day

As arranged for the Stan Kenton Orchestra

Composed by George & Ira Gershwin
Arranged by Lennie Niehaus
Edited by Robert Currow

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone (Solo)

- Trumpet 1
- Trumpet 2
- Flugelhorn / Trumpet 3 (Solo)
- Flugelhorn / Trumpet 4
- Trumpet 5 (Opt.)

- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass Trombone 5 (Opt.)

- Piano
- Bass
- Drums

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1. Str. 1.
1. Str. 2.
7. Str. 1.
7. Str. 2.
3. Str.

Trp. 1.
Trp. 2.
Trp. 3.
Trp. 4.
Trp. 5.

Soli

Trbn. 1.
Trbn. 2.
Trbn. 3.
Trbn. 4.
Trbn. 5.
Pno.
Ba.
Dm.

26 27 28 29 30 31 32 33 34 35

A. Str. 1
A. Str. 2
V. Str. 1
V. Str. 2
B. Str.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Ba.
Dm.

29 37 38 40 41 42 43 44 45

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Type 1
Type 2
Type 3
Type 4
Type 5

Trpb. 1
Trpb. 2
Trpb. 3
Trpb. 4
Trpb. 5
Tuba
Bsn.
Dnm.

A. Sr. 1. *Unison*

A. Sr. 2. *Unison*

T. Sr. 1. *Unison*

T. Sr. 2. *Unison*

B. Sr. *Unison*

Chords: *F#m7 A7 Dm7 Gm7 F#m7 Gm7 F#m7 D7 A7m7 F#m7 D7 Cm7 Gm7 F#m7 A7m7 D7*

Trp. 1. *Cup Mute - Unison*

Trp. 2. *Cup Mute - Unison*

Trp. 3. *Cup Mute - Unison*

Trp. 4. *Cup Mute - Unison*

Trp. 5. *Cup Mute - Unison*

Chords: *F#m7 A7 Dm7 Gm7 F#m7 Gm7 F#m7 D7 A7m7 F#m7 D7 Cm7 Gm7 F#m7 A7m7 D7*

Dynamic: *pp*

Instruction: *In Open*

Trb. 1. *pp*

Trb. 2. *pp*

Trb. 3. *pp*

Trb. 4. *pp*

Trb. 5. *pp*

Chords: *F#m7 A7 Dm7 Gm7 F#m7 Gm7 F#m7 D7 A7m7 F#m7 D7 Cm7 Gm7 F#m7 A7m7 D7*

Dynamic: *pp*

Pno. *pp*

Ba. *pp*

Drum. *pp*

Chords: *F#m7 A7 Dm7 Gm7 F#m7 Gm7 F#m7 D7 A7m7 F#m7 D7 Cm7 Gm7 F#m7 A7m7 D7*

Dynamic: *pp*

76 77 78 79 80 81 82

A. Sr. 1
A. Sr. 2
7. Sr. 1
7. Sr. 2
B. Sr.

83 84 85 86 87 88 89 90 91 92

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5
Perc.
Bd.
Dm.

1. Sax. 1
 2. Sax. 2
 7. Sax. 1
 7. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Perc.
 Ba.
 Dm.

Chord charts for Percussion and Bass:
 Perc.: Ahm7, D9, Cm7, Gm7/C, CmM, Fm7, Ahm7, D9, CmM, G9
 Ba.: Ahm7, D9, Cm7, Gm7/C, CmM, Fm7, Ahm7, D9, CmM, G9

100 101 102 103 104 106 108 107 109

A. Str. 1

A. Str. 2

T. Str. 1

T. Str. 2

B. Str.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Trbn. 5

Pro.

Ba.

Dm.

107

109 110 111 112 113 114 115 116

A. Str. 1
A. Str. 2
V. Str. 1
V. Str. 2
B. Str.

Typ. 1
Typ. 2
Typ. 3
Typ. 4
Typ. 5

Treb. 1
Treb. 2
Treb. 3
Treb. 4
Treb. 5

Pno.
Ba.
Dux.

F#9/C
A#m7
G#9
D#m7/C#m7
Bb7
B#m7
F#9/A
A#s
G#m7

Solo
ff

A Foggy Day

As arranged for the Stan Kenton Orchestra

Alto Saxophone 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing

$\text{♩} = 144$

7 *Soli* **9** *f* >

f

17 6

Soli **25** >

f

33 > 4 *ff*

3 *Solo Break* >

TURN PAGE
(Time)

A Foggy Day - Alto Saxophone 1

41 Solo 8 49 8 57 Ends Play 3

ff

65

p

f

75

mp 3

83

Soli ff 3

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. The music concludes with a double bar line.

91

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a double bar line. It features a triplet of eighth notes marked with *mp* and a '3' below. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes marked with a '3' below. The staff ends with a double bar line.

99

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs, accents (>), and a triplet of eighth notes marked with a '3' below. Dynamic markings *f* and *ff* are present. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents (>). The staff ends with a double bar line.

107

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents (>). The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs, accents (>), and two triplet markings (3) below. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents (>). The staff ends with a double bar line. The dynamic marking *fff* is located below the staff.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Alto Saxophone 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing
♩ = 144

7 *Soli*
f

9

17

25 *Soli*
f

33

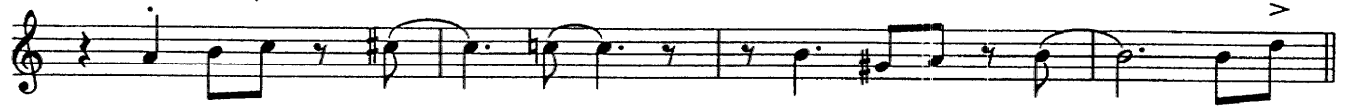
4
ff

6

3

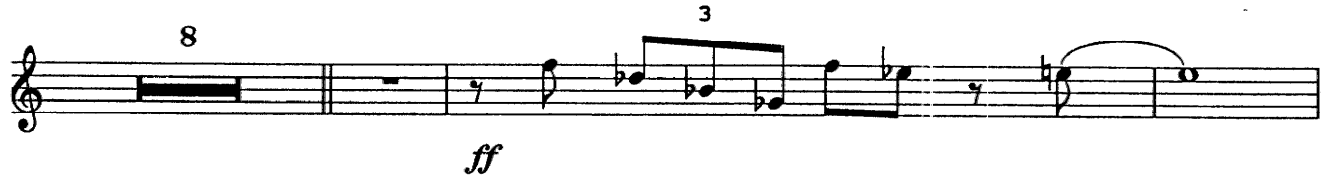
The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 144 beats per minute. The piece is marked 'Moderate Swing'. The score is divided into measures, with measure numbers 7, 9, 17, 25, 33, 4, and 6 indicated in boxes. Performance instructions include 'Soli' and dynamic markings 'f' (forte) and 'ff' (fortissimo). There are also accents (>) and slurs throughout the piece. The score ends with a final measure marked '3'.

41



49

57



TURN PAGE

65

Musical notation for measures 65-74. Measure 65 starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with various articulations and slurs.

75

Musical notation for measures 75-82. Measure 75 starts with a forte (*f*) dynamic. Measure 76 has a mezzo-piano (*mp*) dynamic. Measure 77 contains a triplet of eighth notes. Measure 82 ends with a triplet of eighth notes.

83

Musical notation for measures 83-92. Measure 83 starts with a fortissimo (*ff*) dynamic and includes a *Soli* marking. Measure 84 has a triplet of eighth notes. Measures 85-92 continue with eighth and quarter notes, including accents and slurs.

A Foggy Day - Alto Saxophone 2

91

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. The dynamic marking *mp* is placed below the staff. A '3' is written below the triplet.

Musical staff 2: Continuation of the previous staff, ending with a triplet of eighth notes. The dynamic marking *mp* is still present.

99

Musical staff 3: Continuation of the previous staff, featuring a triplet of eighth notes. The dynamic marking changes to *f* (forte) and then *ff* (fortissimo) later in the staff.

Musical staff 4: Continuation of the previous staff, featuring several accented notes (marked with >).

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Musical staff 5: Continuation of the previous staff, featuring several accented notes and a slur over a group of notes.

Musical staff 6: Continuation of the previous staff, featuring a triplet of eighth notes. The dynamic marking *ff* is still present.

Musical staff 7: Continuation of the previous staff, featuring a triplet of eighth notes and several accented notes.

Musical staff 8: Continuation of the previous staff, ending with a double bar line. The dynamic marking *fff* (fortississimo) is placed below the staff.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

9

7 *Soli*
f

17

pp

Soli

f

25

Musical score for Tenor Saxophone 1, measures 33-57. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (ff, pp), articulation (>), and performance instructions (Unison). Measure numbers 33, 41, 49, and 57 are boxed. Measure 49 is marked 'Unison' and 'pp'. Measure 33 has a '4' above it. Measure 41 has an '8' above it. Measure 57 has a '3' above it. The score consists of six staves of music.

TURN PAGE

A Foggy Day - Tenor Saxophone 1

65

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The dynamics are marked *p*.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a quarter rest, a dotted quarter note, and a quarter note. The dynamics are marked *p*.

75

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a quarter rest, a dotted quarter note, and a quarter note. The dynamics are marked *f*.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a quarter rest, a dotted quarter note, and a quarter note. The dynamics are marked *mp*. A triplet of eighth notes is indicated with a '3' below the staff.

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a quarter rest, a dotted quarter note, and a quarter note. The dynamics are marked *mp*. A triplet of eighth notes is indicated with a '3' below the staff.

83

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a quarter rest, a dotted quarter note, and a quarter note. The dynamics are marked *ff*. A triplet of eighth notes is indicated with a '3' below the staff. The word *Soli* is written above the staff.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a quarter rest, a dotted quarter note, and a quarter note. The dynamics are marked *ff*. A triplet of eighth notes is indicated with a '3' below the staff.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a quarter rest, a dotted quarter note, and a quarter note. The dynamics are marked *ff*. A triplet of eighth notes is indicated with a '3' below the staff.

91

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes and a triplet of eighth notes. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a triplet of eighth notes. The dynamic marking *mp* is implied from the previous staff.

99

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. The dynamic marking *f* is placed below the staff.

Musical staff 4: Continuation of the melodic line from staff 3, featuring a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

107

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. The dynamic marking *ff* is implied from the previous staff.

Musical staff 6: Continuation of the melodic line from staff 5, featuring a triplet of eighth notes. The dynamic marking *ff* is implied from the previous staff.

Musical staff 7: Continuation of the melodic line from staff 6, featuring a triplet of eighth notes. The dynamic marking *ff* is implied from the previous staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. The dynamic marking *fff* is placed below the staff.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing
♩ = 144

7 *Soli*

f

9

17

pp

3

Soli

f

25

65



75



83



91

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a half note G4, followed by a quarter rest, then a quarter note B4. A dynamic marking of *mp* is placed below the staff. The staff continues with a triplet of eighth notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff concludes with a quarter note B4.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The staff concludes with a triplet of eighth notes: B4, A4, G4.

99

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note B4, followed by a quarter note A4, and a quarter note G4. A dynamic marking of *f* is placed below the staff. The staff continues with a triplet of eighth notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff concludes with a quarter note B4. A dynamic marking of *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The staff concludes with a quarter note B4.

107

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The staff concludes with a quarter note B4.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The staff concludes with a triplet of eighth notes: B4, A4, G4.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The staff concludes with a triplet of eighth notes: B4, A4, G4.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note B4, followed by a quarter note A4, and a quarter note G4. A dynamic marking of *fff* is placed below the staff. The staff concludes with a quarter note B4.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Baritone Saxophone (Solo)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

7 *Soli*
f

9

17

pp

3

Soli
f

25

4

33



ff
Solo Lemle

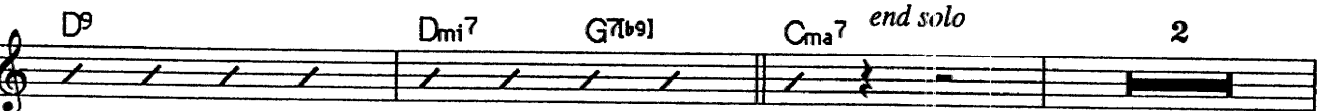
41



49



57



TURN PAGE

65

Musical notation for measures 65-74. Measure 65 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measures 73-74 feature accents (>) over the notes.

75

Musical notation for measures 75-76. Measure 75 starts with a forte (*f*) dynamic. Measure 76 ends with a double bar line and a key signature change to two sharps (F# and C#).

Musical notation for measures 77-82. Measure 77 starts with a mezzo-piano (*mp*) dynamic. Measure 78 contains a triplet of eighth notes. The key signature remains two sharps.

Musical notation for measures 83-84. Measure 83 contains a triplet of eighth notes. Measure 84 continues the melodic line.

83

Musical notation for measures 85-86. Measure 85 contains a triplet of eighth notes. Measure 86 starts with a fortissimo (*ff*) dynamic and includes the instruction *Soli*. Both measures feature accents (>) over the notes.

Musical notation for measures 87-90. Measures 89-90 feature triplets of eighth notes. The key signature changes to one sharp (F#).

Musical notation for measures 91-94. Measures 91-92 feature accents (>) over the notes. The melody concludes with a double bar line.

91



99



107



A Foggy Day

As arranged for the Stan Kenton Orchestra

Trumpet 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

8 3 4

17 25

33

41 49

57

65 75

8 6 2 8 7 5 4 10 8

f
Unison
f
ff
ff

A Foggy Day - Trumpet 1

Musical score for Trumpet 1, measures 83-110. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 83 is marked with a box containing the number 83. Measures 84-85 are marked with a box containing the number 8. Measure 91 is marked with a box containing the number 91. Measure 99 is marked with a box containing the number 99. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The instruction *(as solo)* is present in measure 107. The score concludes with a double bar line.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trumpet 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

The musical score for Trumpet 2 consists of seven staves of music in 4/4 time. The tempo is marked 'Moderate Swing' with a quarter note equal to 144 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *ff*, and *pp*, and performance instructions like 'Unison', 'Cup Mute - Unison', 'to Cup Mute', and 'to Open'. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score features several rests, slurs, and accents.

A Foggy Day - Trumpet 2

65

4 10

75

Lead

mf

4

8

83 91

8

mf

f

99

lead - Unison

ff

107

2 2

fff

A Foggy Day

As arranged for the Stan Kenton Orchestra

Flugelhorn / Trumpet 3 (Solo)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing

♩ = 144

Unison Flugelhorn

mf

to trumpet

9 17 3 4 8
Tpt.
f

25 3 f

33

ff

41

Musical staff with notes and dynamics. The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic. The staff contains a sequence of eighth and quarter notes with some slurs.

Musical staff with notes and slurs. It continues the melodic line from the previous staff, featuring eighth and quarter notes.

49

57

(Solo) Jimmy
F_{ma}7

Musical staff with rests and dynamics. It begins with an accent (>) over a quarter note. This is followed by two measures of whole rests, each with a box containing the number 8. The final measure is a whole rest with a box containing the number 4.

65

Musical staff with chords and slashes. The chords are A^bmi7, D7, G7, C7, and F6. Each chord is written above a measure of diagonal slashes.

Musical staff with chords and slashes. The chords are Cmi7, G7, F9, B^bma7, E^b9, Fma7, and Gmi7. Each chord is written above a measure of diagonal slashes.

Musical staff with chords and slashes. The chords are Ami7, B^bma7, Ami7, D7, Gmi7, C7, and F6. Each chord is written above a measure of diagonal slashes.

75

83

Musical staff with chords, rests, and dynamics. It starts with Ami7, E^b7, and D7(b9) above diagonal slashes. The next measure is a whole rest with a sharp sign (#) above it. This is followed by two measures of whole rests, each with a box containing the number 7 and 8 respectively.

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A Foggy Day - Trumpet 3

91



99



ff
Unison



107



ff

A Foggy Day

As arranged for the Stan Kenton Orchestra

Flugelhorn / Trumpet 4

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing
♩ = 144
Unison Flugelhorn

Musical staff 1: Unison Flugelhorn part, measures 1-8. Dynamics: *mf*.

Musical staff 2: Unison Flugelhorn part, measures 9-16. Dynamics: *mf*. Includes the instruction "to trumpet" at the end of the staff.

Musical staff 3: Trumpet part, measures 9-16. Dynamics: *ff*. Includes measure markers [9], [17], and rests of 3, 4, and 8 measures.

Musical staff 4: Unison Flugelhorn part, measures 17-32. Dynamics: *f*. Includes measure markers [25] and [33].

Musical staff 5: Unison Flugelhorn part, measures 33-40. Dynamics: *f*.

Musical staff 6: Unison Flugelhorn part, measures 41-48. Dynamics: *ff*. Includes the instruction "to Cup Mute" at the end of the staff.

41 8

49 *Cup Mute - Unison*

pp

to Open 2 *Open* \wedge

ff

57

65 4 10

75

mf

83 8

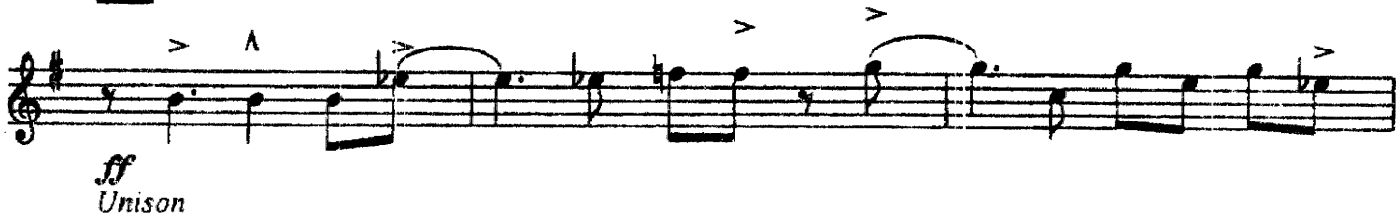
TURN PAGE

A Foggy Day - Trumpet 4

91



99



107



A Foggy Day

As arranged for the Stan Kenton Orchestra

Trumpet 5 (Opt.)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

9 8 3 4

17 25 33 41 49 57 65 10

ff *f* *ff* *ff*

TOP HERE

5031

75 *soft*

mf

83 *8 CHORUS*

8 CHORUS

91 *TOP HERE*

mf

99

f *ff*
Unison

107

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trombone 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

Unison

mp

9 3 4

f

17

Soli

mp Blow

25 4

f

33

ff

41 8 49 4

57

cresc. ff 4

65 10 75

mf

83

mp

3

TURN PAGE

91

mf

mf

99

ff

107

ff

ff

fff

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trombone 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing
♩ = 144

Unison

First staff of music, starting with a rest followed by a melodic line in bass clef. Dynamics include *mp*.

Second staff of music, continuing the melodic line with a fingering '5' above a note.

Third staff of music, featuring a measure rest marked with a circled '9', a triplet of eighth notes, and a measure rest marked with a circled '4'. Dynamics include *f*.

Fourth staff of music, starting with a measure rest marked with a circled '17' and the instruction *Soli*. Dynamics include *f*.

Fifth staff of music, continuing the melodic line with various articulations and dynamics.

Sixth staff of music, starting with a measure rest marked with a circled '25' and a '4' below it. Dynamics include *f*.

10 -

A Foggy Day - Trombone 2

75

Musical notation for measures 75-82. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features eighth notes with slurs and accents. A dynamic marking of *mf* is present below the first measure.

83

Musical notation for measures 83-90. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features quarter notes with slurs and accents. A dynamic marking of *mp* is present below the first measure. A triplet of eighth notes is marked with a '3' above it in the final measure.

91

Musical notation for measures 91-98. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features eighth notes with slurs and accents. A dynamic marking of *mf* is present below the first measure.

99

Musical notation for measures 99-106. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features eighth notes with slurs and accents. A dynamic marking of *ff* is present below the first measure. A crescendo hairpin is shown above the staff, and a dynamic marking of *f* is present above the staff.

107

Musical notation for measures 107-114. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features quarter notes with slurs and accents. A dynamic marking of *ff* is present below the first measure.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Trombone 3

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

8 3 > 4

ff

[17] *Soli*

mf f

[25] 4

f

[33] *ff*

[41] *p*

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth and quarter notes with slurs and accents.

Second musical staff in bass clef. It includes a measure rest marked with a box containing the number 49, followed by a four-measure rest marked with a box containing the number 4.

Third musical staff in bass clef. It includes a measure rest marked with a box containing the number 57, followed by a four-measure rest marked with a box containing the number 4.

Fourth musical staff in bass clef. It features a crescendo hairpin (cresc.) and a fortissimo hairpin (ff). It includes a four-measure rest marked with a box containing the number 4.

Fifth musical staff in bass clef. It includes a measure rest marked with a box containing the number 65, followed by a ten-measure rest marked with a box containing the number 10, and another measure rest marked with a box containing the number 75. The dynamic marking *mf* is present.

Sixth musical staff in bass clef, continuing the melodic line with slurs and accents.

Seventh musical staff in bass clef. It includes a measure rest marked with a box containing the number 83, followed by a four-measure rest marked with a box containing the number 4. The dynamic marking *mp* is present.

Eighth musical staff in bass clef. It includes a three-measure rest marked with a box containing the number 3.

TURN PAGE

91

First musical staff, starting at measure 91. It features a bass clef and a key signature of one flat. The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

Second musical staff, continuing the melody from the first staff. It includes slurs and accents over the notes.



99

Third musical staff, starting at measure 99. It features a bass clef and a key signature of one flat. The music includes slurs, accents, and a dynamic marking *ff* below the staff.

107

Fourth musical staff, starting at measure 107. It features a bass clef and a key signature of one flat. The music consists of quarter and eighth notes with slurs.

Fifth musical staff, continuing the melody. It includes slurs, accents, and a dynamic marking *ff* below the staff.

Sixth musical staff, concluding the piece. It features a bass clef and a key signature of one flat. The music includes slurs, accents, and a dynamic marking *fff* below the staff.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Bass Trombone 4

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing

$\text{♩} = 144$

9

8 3 4

ff

17

Soli

mf

25

4 *f*

33

ff

41

49

8 4 *p*

57

First musical staff in bass clef with a key signature of two flats. It begins with a *cresc.* marking and ends with a *ff* marking. The staff contains several measures of music with slurs and accents.

Second musical staff in bass clef, continuing the piece. It features a *4* measure rest at the end.

65

10

75

Third musical staff in bass clef, starting with a *10* measure rest. It includes a *mf* dynamic marking.

Fourth musical staff in bass clef, continuing the melodic line.

83

Fifth musical staff in bass clef, featuring a *mp* dynamic marking.

3

Sixth musical staff in bass clef, consisting of a *3* measure rest.

TURN PAGE

91

Musical staff 1: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The dynamics are marked *mf*.

Musical staff 2: Continuation of the melodic line from staff 1. The dynamics are marked *f*. There are hairpins indicating a crescendo and decrescendo.

99

Musical staff 3: Continuation of the melodic line. The dynamics are marked *ff*. There are accents (>) and an accent (^) over notes.

107

Musical staff 4: Continuation of the melodic line. The dynamics are marked *ff*. There are accents (>) and an accent (^) over notes.

Musical staff 5: Continuation of the melodic line. The dynamics are marked *ff*. There are accents (>) and an accent (^) over notes.

Musical staff 6: Continuation of the melodic line, ending with a double bar line. The dynamics are marked *fff*.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Bass Trombone 5 (Opt.)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing
♩ = 144

8 3 > 4

ff

[9]

Soli

[17]

mf

[25]

4

f

[33]

ff

[41]

[49]

8 4

p

A Foggy Day - Trombone 5

57

cresc.

ff

65

4

10

75

mf

83

3

mp

TURN PAGE

A Foggy Day

As arranged for the Stan Kenton Orchestra

Piano

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing

$\text{♩} = 144$

Chord progression: $E^{\flat}ma7$ $F^{\sharp}mi7$ $B9$ $Fmi7$ $Fmi9$ $B^{\flat}7(b9)$

mf

9

Chord progression: $E^{\flat}69$ $F^{\sharp}mi7$ $B7$ $Fmi7$ $B^{\flat}9$ $E^{\flat}ma9$

f

Chord progression: $B^{\flat}mi7/E^{\flat}$ $E^{\flat}7(b9)$ $A^{\flat}ma7$ $D^{\flat}9$ $E^{\flat}ma7$ $Gmi7$ $C7(b9)+11$

17

Chord progression: $F9$ $D9$ $B^{\flat}9$ $E9$ $E^{\flat}ma9$ $F^{\sharp}mi7$ $B9$ $Fmi7$

mf

Chord progression: $B^{\flat}7(b9)$ $E^{\flat}6$ $F^{\sharp}mi7$ $B9$ $F7$ $B^{\flat}13$

25

Chord progression: $E^{\flat}69$ $D^{\flat}mi9$ $B^{\flat}mi9$ $B^{\flat}mi9$ $E^{\flat}7(b9)$ $A^{\flat}ma9$ $A^{\flat}6$ $D^{\flat}9+11$

f

E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9)

33

ff

E^b6⁹/B^b F7(b9)/B^b B^b7(#9) E^b9/B^b A^b9/B^b

Gmi7 C+7(#9) Fmi9 C13(b9) B^b13(b9) E^b6

41

E^bma7 Cmi7 Gmi7 F[#]mi7 B13 Fmi7 B^b7(b9)

mp

49

E^b6 F[#]mi7 B7 F9 B^b9 E7(#9) E^bma7

B^bmi7 E^b7 A^bma7 A^bmi7 D7 E^bma9 Gmi7 C7(#11)

57

F13 Fmi11 B^b13(b9) E^bma9 F[#]mi7 B9 Fmi9

ff

B^b7(b9) E7(#9) E^bma7 F[#]mi7 B7 F7 B^b7

mf

65

E^b6₉ B^bmi⁷ E⁹ E^b₉ A^bma⁹ D^b13

E^bma⁷/B^b Fmi⁷/B^b Gmi⁷/B^b A^bma⁷/B^b Gmi⁷ C7(b9) Fmi⁹ B^b7(b9)

75

E^b6₉ Gmi⁷ D^b+7 C7(b9) Fma⁷ A^bmi⁷ D^b₉

Gmi⁷
~~Ami⁷~~ Gmi⁷/C C7(b9) Fma⁷ A^bmi⁷ D^b₉ *G7#11*
~~Ami⁷~~ ?

83

G⁷₉ F6₉ F⁹ F13(b9) E^b6₉ B^bmi⁶ E^b₉

91

Fma⁷ Ami⁷ D⁹ G⁹ D^b₉ C⁹ C^bma⁷ Fma⁷

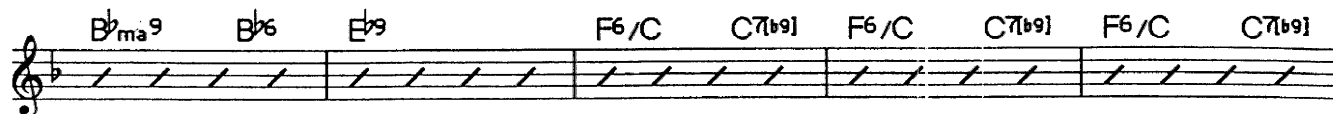
A^bmi⁷ D^b₉ *Gmi⁷*
~~Ami⁷~~ Gmi⁷/C C7(b9) Fma⁷ A^bmi⁷ D^b₉

G7#11

99

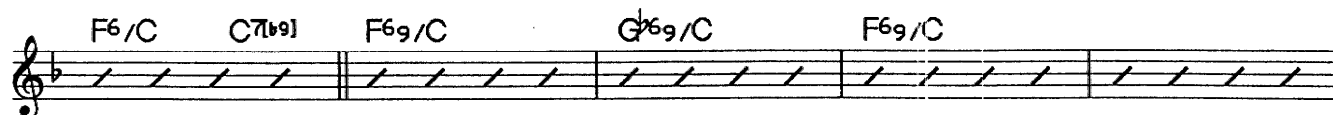
~~Ami⁷~~ G⁷₉ F6₉ F7(b9) Gmi⁷ F13(b9)

B \flat ma 9 B \flat 6 E \flat 9 F 6 /C C7(\flat 9) F 6 /C C7(\flat 9) F 6 /C C7(\flat 9)

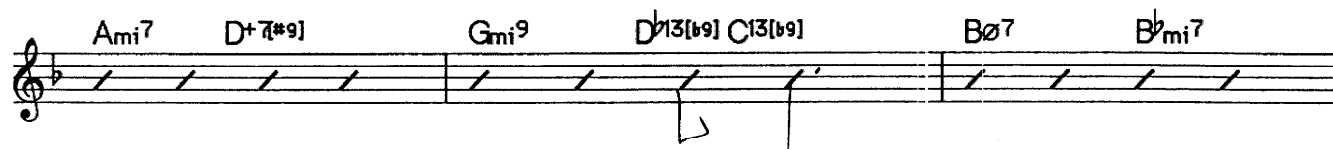
A musical staff in treble clef with a key signature of one flat. The staff contains ten measures, each with a chord symbol above it and diagonal slash marks below it. The chords are: B \flat ma 9 , B \flat 6, E \flat 9, F 6 /C, C7(\flat 9), F 6 /C, C7(\flat 9), F 6 /C, C7(\flat 9).

107

F 6 /C C7(\flat 9) F 6 9/C G 6 9/C F 6 9/C

A musical staff in treble clef with a key signature of one flat. The staff contains five measures, each with a chord symbol above it and diagonal slash marks below it. The chords are: F 6 /C, C7(\flat 9), F 6 9/C, G 6 9/C, F 6 9/C.

Ami 7 D $^+$ 7(\sharp 9) Gmi 9 D $^{\flat}$ 13(\flat 9) C13(\flat 9) B \emptyset 7 B \flat mi 7

A musical staff in treble clef with a key signature of one flat. The staff contains six measures with chord symbols above and slash marks below. The chords are: Ami 7 , D $^+$ 7(\sharp 9), Gmi 9 , D $^{\flat}$ 13(\flat 9), C13(\flat 9), B \emptyset 7, B \flat mi 7 . There are some handwritten annotations below the staff, including a downward-pointing arrow under the D $^{\flat}$ 13(\flat 9) chord and a bracket under the B \emptyset 7 and B \flat mi 7 chords.

F 6 9/A A \flat 13 Gmi 7 Fma 7

A musical staff in treble clef with a key signature of one flat. The staff contains four measures with chord symbols above and slash marks below. The chords are: F 6 9/A, A \flat 13, Gmi 7 , Fma 7 . There are some handwritten annotations below the staff, including a downward-pointing arrow under the A \flat 13 chord and a slur over the Fma 7 chord.

A Foggy Day

As arranged for the Stan Kenton Orchestra

Bass

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

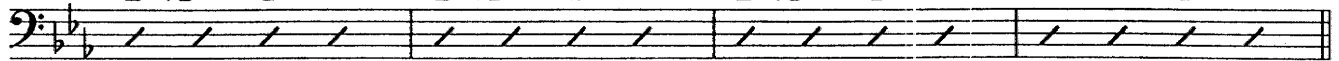
Edited by Robert Curnow

Moderate Swing
♩ = 144

The bass line is written in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music, each with a key signature of two flats (Bb and Eb). The notes are represented by diagonal lines, indicating a walking bass line. Chord symbols are placed above the staves. The first staff starts with a *mf* dynamic. The second staff ends with a *f* dynamic. The third staff has a box containing the number 9. The fourth staff has a box containing the number 17. The fifth staff has a box containing the number 25. The sixth staff starts with a *f* dynamic.

Chord symbols: Ebma7, F#mi7, B9, Fmi7, Fmi9, Eb7(b9), Eb69, F#mi7, B7, Fmi7, Eb9, Ebma9, Bbmi7/Eb, Eb7(b9), Abma7, Db9, Ebma7, Gmi7, C7(b9)+11, F9, Eb9, Bb9, E9, Ebma9, F#mi7, B9, Fmi7, Eb7(b9), Eb6, F#mi7, B9, F7, Eb13, Eb69, Dbmi9, Bbmi9, Bbmi9, Eb7(b9), Abma9, Ab6, Db9.

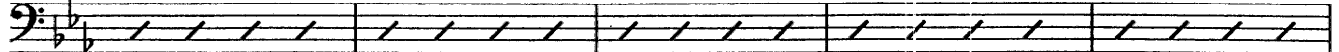
E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9) E^b6/B^b B^b7(b9)



33

ff

E^b6⁹/B^b F^b7(b9)/B^b B^b7 E^b9/B^b A^b9/B^b Gmi7 C+7



41

Fmi9 A E^bma7 Cmi7 Gmi7 F[#]mi7 B13



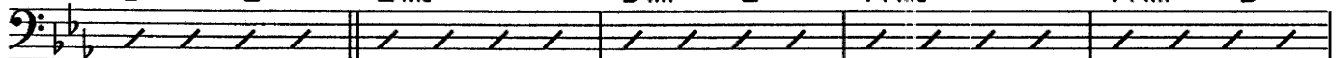
mp

Fmi7 B^b7(b9) E^b6 F[#]mi7 B7 F9



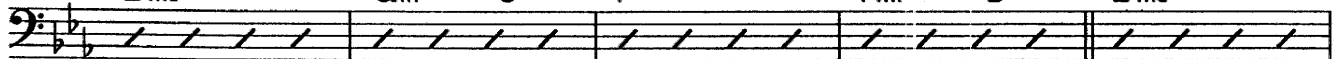
49

B^b9 E7(#9) E^bma7 B^bmi7 E7 A^bma7 A^bmi7 D^b7



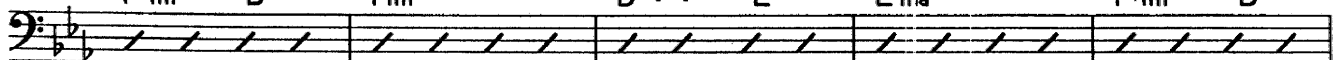
57

E^bma9 Gmi7 C7 F7 Fmi11 B^b7 E^bma9



ff

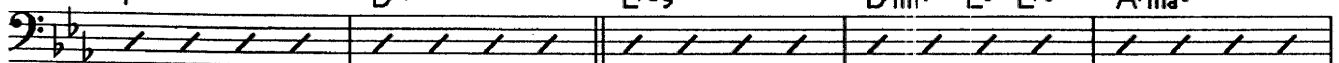
F[#]mi7 B9 Fmi9 B^b7(b9) E7 E^bma7 F[#]mi7 B7



mf

65

F7 B^b7 E^b6⁹ B^bmi7 E9 E^b9 A^bma9



*D*¹³ *E*^b*ma*⁷/*B*^b *F**mi*⁷/*B*^b *G**mi*⁷/*B*^b *A*^b*ma*⁷/*B*^b *G**mi*⁷ *C*⁷*b*⁹

*F**mi*⁹ *B*^b*7**b*⁹ *E*^b*6*⁹ *G**mi*⁷ *D*^b⁷ *C*⁷*b*⁹ *F**ma*⁷

75

p

A^b*mi*⁷ *D*⁹ *G**mi*⁷ *G**mi*⁷/*C* *C*⁷*b*⁹ *F**ma*⁷ *A*^b*mi*⁷ *D*⁹

*G*⁷ *G*⁷

83

*G*⁹ *F*⁶⁹ *F*⁹ *F*⁷ *B*^b*6*⁹

B^b*mi*⁶ *E*^b⁹ *F**ma*⁷ *A**mi*⁷ *D*⁹ *G*⁹ *D*^b⁹ *C*⁹ *E*^b*ma*⁷

91

*F**ma*⁷ *A*^b*mi*⁷ *D*^b⁹ *G**mi*⁷ *G**mi*⁷/*C* *C*⁷*b*⁹ *F**ma*⁷

99

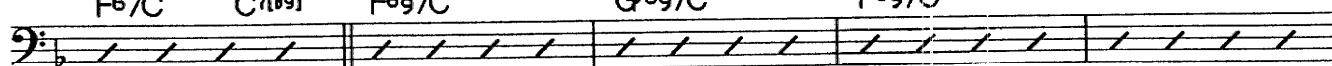
A^b*mi*⁷ *D*⁹ *C*⁷¹¹ *G*⁹ *F*⁶⁹ *F*⁷[#]⁹ *C**mi*⁷ *F*⁷

B^b*ma*⁹ *B*^b⁶ *E*^b⁹ *F*⁶/*C* *C*⁷*b*⁹ *F*⁶/*C* *C*⁷*b*⁹ *F*⁶/*C* *C*⁷*b*⁹

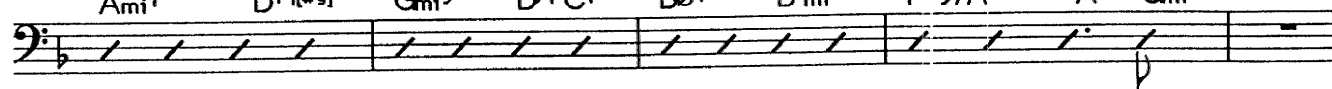
A Foggy Day - Bass

107

F6/C C7(b9) F69/C G7(b9)/C F69/C



Ami7 D+7#9 Gmi9 D7 C7 Bø7 Bmi7 F69/A Ab7 Gmi7



A Foggy Day

As arranged for the Stan Kenton Orchestra

Drums

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing

$\text{♩} = 144$

Sticks - swing time *mf* simile (4)

Saxes (7) *f*

(8) *mf*

(4) *f*

25 *f*

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff, leading to a *ff* dynamic marking.

33

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff, leading to a *ff* dynamic marking.

41

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff, leading to a *mp* dynamic marking. The word "Time" is written above the staff.

49

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff, leading to a *mp* dynamic marking. The word "Time" is written above the staff.

PLAY 7 MORE

PLAY 4 MORE

57

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff, leading to a *ff* dynamic marking.

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff, leading to a *mf* dynamic marking.

65

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff, leading to a *mf* dynamic marking.

PLAY 10 MORE

75

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff, leading to a *p* dynamic marking. The text "Soft ensemble" is written above the staff.

Soft ensemble

PLAY 7 MORE

83

Saxes

p

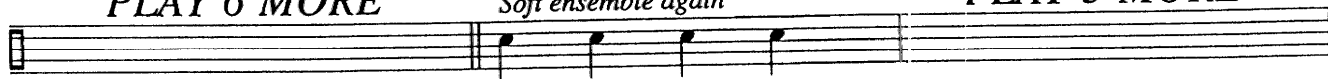
f

91

PLAY 6 MORE

Soft ensemble again

PLAY 5 MORE



mp

99



ff



107

